

# SEAMUS 2008 SCHEDULE OF EVENTS

**Thursday, April 3, 2008**

**9:15 AM, Thompson Chamber Music Hall, School of Music**

**Paper Session 1**

Carl Rahkonen	<i>Vladimir Ussachevsky and the Advent of Electronic Music, or How I Discovered the "Smoking Gun"</i>	
Robert Frank	<i>Structure and Cadences in Musique Concrète: An Analysis of Temporal Elements in the Works of Schaefer and Ussachevsky</i>	
Douglas Barrett	<i>Spectore: Generating Notated Music Using Spectra as Structural Materials</i>	

**10:30 AM, Thompson Chamber Music Hall, School of Music**

**Welcome and Announcements**

**11:00 AM, Libby Gardner Concert Hall, School of Music**

**Concert 1**

Dan Hosken	<i>Mysterious Skin</i>	Robert Wechsler, dancer
Tom Lopez	<i>Espaces Pointillés</i>	Carlton Vickers, flute
Elaine Lillios	<i>Veiled Resonance</i>	Stephen Duke, saxophone
Ivica Ico Bukvic and Dane Webster	<i>With delicate risk</i>	Video
Jeremy Spindler	<i>Isolation #4</i>	Donn Schaefer, trombone
Thomas Royal	<i>Soft Stings of a Cold Dead Image</i>	Thomas Royal, voice

**1:00 PM, Thompson Chamber Music Hall, School of Music**

**Paper Session 2**

Ralph Hartsock	<i>Collaborations: How Ussachevsky Interacted with Other Composers in the Creation of Electronic Music</i>	
Volker Straebel	<i>"The composer becomes part of a creative circuit." – Vladimir Ussachevsky's early aesthetic judgement regarding the new medium of tape music</i>	
John Paulson	<i>Selected Excerpts from Personal Interviews with Vladimir Ussachevsky and his Composer Colleagues</i>	

**2:30 PM, Libby Gardner Concert Hall, School of Music**

**Concert 2**

Ben Dorfan	<i>Arctic Circle</i>	Heather Conner, piano
Mark Volker	<i>Deep Winter</i>	Laura Campbell, flute
David Z. Durant	<i>Vista</i>	David Z. Durant, piano
Terence Pender	<i>Playground</i>	Video
McGregor Boyle	<i>Midway Inlet</i>	F. Gerard Errante, clarinet
Julian Peterson	<i>A Brief Respite from Fear</i>	Ryan Bledsoe, alto saxophone
		Julian Peterson, video game controller

**4:00 PM, Thompson Chamber Music Hall, School of Music  
Concert 3**

Stacy Borden	<i>12 Wings</i>
Linda Antas	<i>Stand</i>
Martin Bedard	<i>Topography of Darkness</i>
Courtney Brown	<i>Pop Presto No.2</i>
Elizabeth Hoffman	<i>Venus</i>
Gregory Cornelius	<i>Earth and Green</i>
Jason Bolte	<i>Change in the summation</i>
Arthur Kreiger	<i>Electronic Study, In Memoriam: Vladimir Ussachevsky</i>

**5:30 PM, The Art Barn  
President's Reception**

PGT Brad Garton, Terence Pender, Gregory Taylor

**7:00 PM, Thompson Chamber Music Hall, School of Music**

Vladimir Ussachevsky	<i>Slow Dance</i>	Nyle Steiner, EVI Heather Conner, piano
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Ussachevsky Panel Discussion:

Burton Berman, Eric Chasalow, Brad Garton, Ralph Hartsock, Arthur Kreiger,  
John Paulson, Terry Pender, Carl Rahkonen, and Nyle Steiner

**8:00 PM, Libby Gardner Concert Hall, School of Music  
Concert 4**

Vladimir Ussachevsky	<i>Colloquy</i>	Utah Philharmonia,
Robert Baldwin, conductor		

**Intermission**

Camilo Salazar and Jessica Leza	<i>Vejez Naciente, Naciente Vejez</i>	Video
David Kim-Boyle	<i>Canon</i>	Ning Lu, piano
Andrew Cole	<i>Sound, Timber, and Density: SOF</i>	Jeremy Baguyos, double bass
Keith Kirchoff	<i>The Adventures of Norby</i>	Keith Kirchoff, piano
Mikel Kuehn	<i>Chiaroscuro</i>	Amy Leung, cello
Larry Austin	<i>Redux</i>	Patricia Strange, violin

## Friday, April 4, 2008

### 9:15 AM, Thompson Chamber Music Hall, School of Music Paper Session 3

Peter McMurray	<i>Gendered Reproductions: Sampling and Meaning in Vladimir Ussachevsky's Wireless Fantasy and Pauline Oliveros' Bye Bye Butterfly</i>
Kristine Burns	<i>How to Make Your Wife Listen: The Portrayal of Women in Music Technology Publications</i>
Suk-Jun Kim	<i>Body, Place, Non-Body, and Non-Place in Electroacoustic Music: A Quaternary Framework for Electroacoustic Listening</i>

### 11:00 AM, Libby Gardner Concert Hall, School of Music Concert 5

Jeffrey Stolet	<i>Things I Do with my Fingers</i>	Jeffrey Stolet, live electronics
Mark Snyder	<i>Harvey</i>	Mark Snyder, clarinet
Per Bloland	<i>Quintet for Solo Saxophone and Electronics</i>	Eliot Gattegno, alto saxophone
Tsai-Yun Huang	<i>Imaginary Place</i>	Tzufeng-liu, piano
Joo Won Park	<i>Snapshots</i>	Marianne Gythfeldt, bass clarinet
Nick Bober and Stephen Lucas	<i>Shattered Images</i>	Video

### 1:00 PM, Thompson Chamber Music Hall, School of Music Concert 6

Jacob Gotlib	<i>Tower of Babel</i>
John Lato	<i>Les Réactions de la Terre Abandonnée</i>
Thomas Dempster	<i>Contact clusters</i>
Hubert Howe	<i>Inharmonic Fantasy No. 2</i>
Michael Pounds	<i>Collection</i>
Paul Riker	<i>Cubicle</i>
James Paul Sain	<i>Beondegi</i>

### 2:30 PM, Libby Gardner Concert Hall, School of Music Concert 7

Anna Rubin	<i>Stolen Gold</i>	Hasse Borup, violin
Allen Strange	<i>Velocity Studies V: Ngate</i>	Stephen Ruppenthal, trumpet
Christopher Brakel	<i>Free Line</i>	Video
Eric Simonson	<i>Letter</i>	Carlton Vickers, bass flute
Butch Rován	<i>Correspondences</i>	Video
Peter Swendsen	<i>A Sudden Change in the Consistency of Snow</i>	Mark Ely, alto saxophone
Brian Evans	<i>Cartographs</i>	Video

**4:00 PM, Thompson Chamber Music Hall, School of Music**

Presentation by Miller Puckette, 2008 Conference Lifetime Achievement

Honoree:

*Electronics encounters 'traditional' instruments (in tribute to Ussachevsky)*

**4:45 PM, Thompson Chamber Music Hall, School of Music**

General Meeting

**7:15 PM, Thompson Chamber Music Hall, School of Music**

Madeleine Shapiro Panel Discussion:

Madeleine Shapiro, Anthony Cornicello,

Orlando Jacinto Garcia, Guillermo Galindo, Charles Norman Mason, Paul Rudy.

**8:00 PM, Libby Gardner Concert Hall, School of Music**

**Concert 8**

Burton Beerman	<i>Conversations</i>	Scott Holden, piano
Charles Norman Mason	<i>Ospedaletto</i>	Madeleine Shapiro, cello
Stan Link	<i>In Ida's Mirror</i>	Carlton Vickers, flute
Paul Rudy	<i>Vastly Shrinking Space</i>	Madeleine Shapiro, cello

**Intermission**

Orlando Jacinto Garcia	<i>Mixtura</i>	Madeleine Shapiro, cello
Anthony Cornicello	<i>I'll Have an Electric</i>	
	<i>Mahabharata, Please</i>	Madeleine Shapiro, cello
Guillermo Galindo	<i>TX3</i>	Madeleine Shapiro, cello

**Saturday, April 5, 2008**

**9:15 AM, Thompson Chamber Music Hall, School of Music**

**Paper Session 4**

Megan England	<i>The Online Graphical Community as a Potential Interface for Interactive Music Performance</i>
Russell Pinkston	<i>Building an "Intelligent Accompanist" for Interactive Pieces in Max/MSP</i>
David Brooke Wetzel and Andrew Walters	<i>A modular framework for interactive system design: a performer's tool for adapting and maintaining repertoire and a composer's tool for exploring and extending established interactive instruments</i>

**11:00 AM, Libby Gardner Concert Hall, School of Music  
Concert 9**

Amy Hanson	<i>Contrathemis</i>	Video
Liza Seigido	<i>Sirens</i>	Liza Seigido, voice
Anna Clyne	<i>ON TRACK</i>	piano
Kyong Mee Choi	<i>GAIN</i>	Video
Kirsten Volness	<i>Ultraviolet</i>	Eleanor Weigert, clarinets
Juraj Kojs	<i>In Secret</i>	Hilary Coon, oboe
Alexis Bacon	<i>Cowboy Song</i>	Greg Beyer, percussion

**1:00 PM, Thompson Chamber Music Hall, School of Music  
Concert 10**

David Taddie	<i>Caterwaul</i>
Hila Tamir-Ostrover	<i>Petrol</i>
John Gibson	<i>Slumber</i>
Lawrence Fritts	<i>The Boy Kicked the Ball</i>
Eric Chasalow	<i>Into Your Ears</i>
Mark Zaki	<i>In Whose Sight All Things Joy</i>

**2:30 PM, Libby Gardner Concert Hall, School of Music  
Concert 11**

Mark Cooley	<i>Recomposition #4</i>	Mark Cooley and Casey Rae-Hunter, guitar, toy piano and laptop
Peter Lane	<i>Taqsim</i>	Marianne Gythfeldt, clarinets
Brett Terry and Andrea Wollensak	<i>I open the window</i>	Video
William Meadows	<i>Pluto: Requiem for an Icy World</i>	Steve Bernal, cello
Christopher Hopkins	<i>Arched Interiors</i>	Christopher Hopkins, bowed piano

**4:00 PM, Thompson Chamber Music Hall, School of Music  
Concert 12**

Jon Christopher Nelson	<i>Just After the Rain</i>
Paul Koonce	<i>Träumerei Machine</i>
Schuyler Tsuda	<i>Parasites</i>
Michael Rhoades	<i>Anaphasics</i>
Scott Wyatt	<i>Of grey twilight</i>

**5:30 PM, Officers Club  
SEAMUS 2008 Banquet and SEAMUS Awards Ceremony**

**8:00 PM, Libby Gardner Concert Hall, School of Music  
Concert 13**

Steven Ricks	<i>Beyond the Zero</i>	LeeAnn Morgan, violin
Dennis H. Miller	<i>White Noise</i>	Video
Bruce Pennycook	<i>Fastdance</i>	Susan Tomkiewicz, oboe
Jeff Stadelman	<i>Song of Itself</i>	Jonathan Golove, cello

**Intermission**

Judith Shatin	<i>Penelope's Song</i>	Hasse Borup, violin
Jason Rabb	<i>Así</i>	Amy Leung, cello
		David Featherstone, Percussion
Neil Thornock	<i>Huygens' Workshop</i>	Neil Thornock, toy piano
Kurt Stallmann	<i>Suite from SONA</i>	Enso String Quartet